

1.

1.EXT-CHURCH BELLS-DAY.1

The rusting church bells swing back and fourth playing a sombre tune. It is a warm summer day with a slight haze and the sky is blue. A black crow flies off as the bells swing and makes a squawking noise.

We can hear the WIND as our view now shifts across to the funeral procession, family and friends from both CALLUM'S university and childhood line the road all dressed in black. People bow their heads and pay respects as the cars drive by, some with visible tears.

CUT

2.INT-CHURCH-DAY.2

Now we are introduced to JAKE, he is a laid back character whom was Callum's best mate. He has an emotional side which he rarely expresses and this is made evident throughout the service. JAKE walks into the church along with everybody else, he takes his seat and waits for the service to begin.

Around the church we can see photos scattered around of Callum who is much younger in all of the photos, in many ways he is very similar to Jake and this is why the became good mates in the first place. One key difference to note is that Callum was much more adventurous and liked to live life on the edge.

As people are coming into the church the come up to pay their respects. This is lead by Callum's family.

The church has many rows inside and Jake is sat towards the back as he wants to keep himself to himself. The church is decorated with stain glass windows which when the light shines through it creates many different colours spanning across the whole church.

THE PRIEST comes out wearing his garment and stands at the alter until the coffin is placed. The Priest has done the ceremony many times before so he appears confident standing and talking in front of everybody.

MF

THE PRIEST

We welcome everyone to Saint Just today. We are here today to pay our respects and celebrate the life of Callum.

As The Priest talks he is looking out to Callum's family sorrowfully, whom are all visually heartbroken with the loss.

THE PRIEST (CONT.)

Callum has left behind his wonderful family, which I know this must be one of the most difficult of days for you.

The Priest now gestures over in Jake's direction and our focus moves to him. We now see a small smooth stone grasped in Jake's hands which he is fiddling with.

THE PRIEST (CONT.)

May I invite Callum's good friend Jake to come up to the lectern to pay tribute.

We now see Jake headed for the front trying to hold in his tears. We then watch from the front as Jake walks up to the coffin from the very back of the room. It is almost silent so we can hear the FOOTSTEPS of Jake as he makes his way to the front.

As he gets to the lectern upfront he bows his head to the coffin and we see a smooth white stone grasped within his right hand. Jake walks over to the lectern and is visibly emotional and he takes a few deep breaths to compose himself.

Our view shifts again now to the stone where we see it laying atop of the coffin whilst Jake starts his speech.

MF

JAKE

I stand before you today with a heavy heart... a heart overflowing with sorrow and yet brimming with the most incredible memories. Today... we bid farewell to Callum... a young man who was many things to many people, but to me he was my best friend.

FADE TO

3.EXT-BEACH-DAY (FLASHBACK).3

MONTAGE:

We see the sun where the rays of light are shining across the whole screen causing a lens flare to establish the warm sunny day. We are introduced to the younger version of Jake and Callum who are practically like brothers as they have grown up so close to each other, they are both aged seven which we see through them having high energy whilst running around.

JAKE (V.O) (CONT.)

I remember very well the times me and Callum had growing up... We were best mates from the age of 3 since we met in preschool...

We then see Jake and Callum playing together in the sea splashing each other. The water is calm and we can see a rocky coastline in the surrounding area.

JAKE (V.O) (CONT.)

We clicked instantly, then our families got close and we never spent more than a week apart after that.

We then see both JAKE and CALLUM running up and down the stony pebbled beach bare footed playing a game with each other. They run over to their families who are sat together on a stripy picnic blanket enjoying snacks and cold drinks.

JAKE (V.O) (CONT.)

Our favourite place to go was the beach, which was a significant perk of living in Portreath. We would run up and down chasing each other along with collecting stones.

END MONTAGE

We return to see the boys go and climb on the large rocks where they help each other up. Our view then shifts to the bottom of a rock pool where we are looking up at as the boys reach their hand in to grab the stone out. As the stone is grasped in Callum's hand the screen turns black.

FADE TO

4.INT-BEDROOM-NIGHT (FLASHBACK).4

We are greeted with a sign on a wooden door saying 'CALLUM'S ROOM'. The sign has a surfer riding a wave on it with a sunset in the background.

Inside is a child's room there are toys scattered around, clothes on the floor, a small red bean bag, a single bed, a small tv, posters up on the wall of the beach along with a collection of fossils in a drawer from the beach.

JAKE (V.O) (CONT.)

I also have great memories of the sleepovers we used to have. We would stay up all night playing on Xbox or fighting with lightsabers. I always won.

We then see the same stone sat on the windowsill all alone. The stone is being illuminated through the windows by a streetlight outside giving it a halo effect.

FADE TO

5.INT-CHURCH-DAY.5

We see now the stone sat atop of the coffin where it is the main focus. We come directly from the same view of the stone from the previous scene.

JAKE (CONT.)

There are lots of small things which are going to remind me of Callum... from the beach all the way to certain phrases he would use. Lets continue to honor Callum by finding joy in the little things he did and always keeping a smile on our faces... just like he did. Thank you.

Our view now pans back to Jake where he is stood with a look of sorrow on his face. Jake stands and looks over the coffin for a moment as he pays his respects for the final time. We watch from the lectern as JAKE walks slowly back to his seat. He sits back down and bows his head as the priest returns to the lectern and says his final words.

THE PRIEST

As we leave, we will hear our final piece of musical tributes chosen by Callum's family.

MUSIC CUE: "Fix You" Coldplay

CUT

6.EXT-CHURCH-DAY.6

We get a short glance at the church bells swinging again, the same as earlier. First we see this from ground level, then gets closer several times. We hear the bells each time.

Jake gets into a old, well used car. Jake then drives off and indicates to turn left the opposite direction to everybody else. Then drives to his parents home through country roads.

7.INT-PARENTS HOUSE-NIGHT.7

Jake arrives at his parents home and the door opens as he walks in. We hear his keys JANGLING and then he places them down on a table top. The walls in the house have old wallpaper with nature on giving the house a colourful vibrant atmosphere. Jake then goes to his room in the house where we cant see much due to it being dark inside. He turn on a bedside lamp and there is a photo there with him and all his mates from university including Callum.

FADE TO BLACK

8.INT/EXT-CAR-DAY.8

Across the screen appears in large letters "seven years later".

We go inside of the car and a hand switches the music on.

MUSIC CUE: "Fix You" Coldplay

The first person which we see is ELLIE sat in the passenger seat, she is a similar age to Jake and is half asleep in the passenger seat. She reaches across and rests her hand on JAKES lap. We then see Jake through the rear view mirror and then we get a clearer view of him driving.

Then we get a view into the back of the vehicle and we see a young boy who is Jake's son. He is about 4 years old and is sat in a booster seat, he is fast asleep.

The car then stops and Jake gets out the front to open the door and unstrap the child from the back. The sun is shining onto them both and it creates a halo effect over their heads.

9.EXT-BEACH-DAY.9

We get a view over the whole beach with the sun shining bright into the camera creating a lens flare and it is made clear it is the same beach as earlier. We then shift our view to Jake and his family whom are walking to the beach with a picnic mat.

They get to the stony beach and set up their mat where they sit down and are relaxing. A bit of time goes by and JAKE and his son go on a walk, they head towards the rock pools and Jake helps his son up over the larger rocks.

MF

The rock pool is very clear and we can clearly see small creatures such as crabs moving around inside of it. Then we see a small hand reach into the water and it is recognizable as Jake's young son. He then proceeds to pick up a smooth stone which he lifts slowly out of the water and shows Jake. They both share a look and get up and walk into the distance back towards the picnic mat.

FADE INTO CLOSING CREDITS:

FADE TO BLACK

THE END